



MAGNOLIA PICTURES, A QUEEN'S ARMY & COMPLEMENTARY COLORS
PRESENTATION In Association With SECRET ENGINE

PRESENT

MAYDAY

A film by Karen Ciorre

100 minutes

Starring:

Grace Van Patten (The Meyerowitz Stories, Under the Silver Lake)

Mia Goth (Suspiria, Nymphomaniac: Vol. II, High Life)

Stephanie Sokolinski "Soko" (Her, Augustine, The Dancer)

Havana Rose Liu (Girls Will Be)

Juliette Lewis (August Osage County, Natural Born Killers, Cape Fear)

Théodore Pellerin (Never Rarely Sometimes Always, Boy Erased)

Official Selection

2021 Sundance Film Festival – World Premiere

FINAL PRESS NOTES

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SYNOPSIS

An unusual storm is approaching, and it's about to change everything for Ana (Grace Van Patten). After a short circuit at her workplace mysteriously transports her to an alternate world, she meets a crew of female soldiers caught in an endless war. Along a strange and rugged coastline, men face the stark truth lurking behind damsels who appear to be in distress. Under the leadership of Marsha (Mia Goth), Ana trains as a sharpshooter and discovers a newfound freedom in this uninhibited sisterhood. She soon senses she may not be the ruthless killer they expect, though, and time is running out for her to find a path home.

Unafraid of pushing cinematic boundaries, writer-director Karen Ciorre blurs genres and draws us into the unique realm of her debut, where possibilities multiply and women take control of their own destinies. Both a feminist fever dream and an ambitious reimagining of a war film, *MAYDAY* detonates expectations to question where empowerment truly lies.



DIRECTOR'S STATEMENT

Like so many young girls, the first film that dazzled me was *The Wizard of Oz*. Finally, a girl sets off on her own epic journey. But Dorothy was never destined to find a heart, her courage, or a brain. In the film she learns nothing except that she shouldn't have left home at all.

Films have been telling women and girls forever who we are, where to go, even what to dream.

It is time for a new story, a new myth.

Women and girls have never been hungrier for daring, resonant depictions of ourselves.

We've seen female fantasy creatures, aliens, superheroes and robots. With *MAYDAY* I wanted to go farther - to give an audience something completely new — vibrant, magical, modern heroines who are authentic and wholly recognizable.

Free from dreary clichés, these girls spark a new mythology for our time, and deliver something we need — human, urgent, euphoric cinema.

- *Karen Ciorre, 2020*

INTRODUCTION

Our protagonist Ana (Grace Van Patten) is whisked away by a strange storm into a ravishing and dangerous alternate reality. Here, she meets irresistibly dreamy, unapologetic girls who live with abandon - and she is transformed.

While following Ana on her journey into the depths of this strange war, MAYDAY is also a film that explores the darkness women often face through violence and how we can forge something beautiful and powerful within that.

It is a film she dedicates to all the girls who didn't make it.

#1 CREATING A NEW KIND OF MYTH

MAYDAY is born out of writer/director Karen Ciorre's many obsessions—most prominently the Greek myth of the siren. “I'm interested in mythology. The first literature that spoke strongly to me was Greek Mythology, probably because the women in the stories were so powerful, so dramatic and so uncompromising.”

Ciorre also set out to create a better mythology for women and girls and to give women a home in a world usually reserved for men only. “I recently saw a montage of war films and women were completely absent from the narrative. That is historically false.”

Some of her other obsessions find a home in the film such as women snipers from WW2, submarines, the weaponizing of women's voices in wars and the power of teamwork and friendship. “The depiction of friendship was also crucial.” Ciorre says. “If you're in trouble in some way, friends can really truly save your life, and for me that's always been the case. So, writing about friendship felt logical. These girls are archetypes of people I know.”

Putting all of that together Ciorre wanted to “give the women and girls that I know in my life a place in the movies — to be the way that I see them, more like forces of nature.”

#2 EXPERIMENTING WITH GENRE

Emanating from Ciorre's deep love of cinema and filmmaking, MAYDAY both disrupts and reveres classic film tropes and genres.

Ciorre wanted to build a world without boundaries which required playing with genre - MAYDAY is part action film, part reimagined war film, part fantasy and fable; all with an undercurrent of a transformative coming of age journey.

It was also very important to Ciorre that MAYDAY didn't take itself too seriously, “I'm very serious about all the things the movie is about, but it also has a sense of humor and a real playfulness — that meant a lot to me.”



#3 REALIZING AN IMAGINARY WORLD

Cinorre set out to realize her otherworldly vision without limitations. “I didn’t want the usual rules of independent film to apply and I assembled a team of rebellious visionaries who also didn’t subscribe to these limitations.”

Says writer/director Karen Cinorre “MAYDAY is a film that speaks to my experience as a teenager, but it’s not a traditional coming-of-age story. It is an ensemble action film with a twist that offers a hopeful vision of a young woman transcending her despair.”

The first step in building this world was finding the perfect location. The coastlines of Croatia became central to the film’s look. Says Cinorre of the Istrian coastlines, “there are portals in the movie, and the sense of jumping into different spaces and viewfinders, but the main visual motif I kept coming back to was that idea of a coastline. I was fascinated with the characters being right on the edge.”

Beyond the setting, it was also important to make this world as real as possible for the actors and for that she turned to Production Designer Ivan Veljača. Veljača built a giant submarine on the beach which serves as a home base for the main characters and he also provided the actors with all the trappings of war including radios, rifles, flares and even the cockpit of an actual warplane.

For costume design, Cinorre brought on Ola Staszko (*Cold War, Ida*) to design a world that had layers of military references, but ones that lived outside of a specific place or time. Says Cinorre “I could not imagine entrusting anyone else with the task of dressing girls that reside on another plane.”

As the film’s Director of Photography, Cinorre’s longtime collaborator and life partner Sam Levy (*Lady Bird, Wendy and Lucy*) helped to create a visual language that bridges the intimacy of Ana’s personal journey, with the scope and sweep of an adventure film. Says Levy, “part of what I was trying to do was have it look epic and dreamy in a way that supports the material but never pulls you out of it. We wanted it to look as if Andrei Tarkovsky directed an action movie!”

#4 CASTING A DARING ENSEMBLE

Cinorre embarked on a search for actors who would find a home in this strange new world. “Finding our actors for MAYDAY felt less like a traditional casting process and more a call for those who could fully transport themselves into this new world,” says Cinorre.

The film is led by an ensemble of heroines with very different personalities who come together to achieve something bigger than themselves.

Ana, Mayday’s protagonist, goes on a transformative journey. She is courageous and humble and more powerful than even she realizes. “Ana is part superhero and part everywoman and Grace Van Patten fully embodied that duality,” says Cinorre of the lead.



Marsha, the mercurial villain, defines and enforces the rules of this new world. She is enthusiastic, angry, commanding, relentless and wildly charismatic. “Mia Goth so embodied the depth and nuance of Marsha that it was almost as if I created the character with Mia in mind.” says Cinorre.

Gert, Marsha’s lieutenant, Bea’s protector and the armorer for the gang of sirens. She is sturdy and stone-faced while masking a generous sweetness. “Soko brings dynamism and verve to her performance—we knew she was our Gert the second she read for the part.”

Bea, everyone’s little sister, aviation obsessor and marveler of the simpler joys in the world. She has a wide eyed and optimistic perspective that belies deep trauma from another lifetime. “Havana Rose Liu had a very strong connection to the script and really cherished it. She felt a powerful sense of belonging.”

June, the wise recluse who has been-there-and-done-that. She doesn’t play well with others. “When I began writing the character of June, I knew she had to be iconic. Juliette Lewis immediately came into my mind. She’s an intelligent badass and could not have been more passionate about jumping into the MAYDAY World.”

“With this cast it almost felt like they found us versus us finding them.” says Cinorre

#5 CHARTING A SECRET LANGUAGE

Inspired by the call of the siren, MAYDAY is a feast for the ears and is also filled with signs and symbols that reward the observant viewer.

Colin Stetson composed an original score that meshed with Cinorre’s love of aural storytelling, “Colin uses music in a really different way. To have a composer get the film so deeply and think of it as a big cosmic tale was perfect.”

Pulitzer-prize winning Caroline Shaw conceived the *theme song*, titled ‘Mayday Song’ as a way to bring to life the voices of the sirens in the MAYDAY world. “She understood that the song had to encapsulate both grief and joy and somehow made it sound exactly like that!”

A close listen will reveal other female voices echoing throughout the film, with siren-like calls from some of Cinorre’s heroes such as Laurie Anderson and electronic-music pioneer Daphne Oram. Liberace even makes an appearance with a syncopated interpretation of the 1967 ballad “Love Is Blue.”

In the MAYDAY universe, characters traverse worlds under different identities, language finds new meaning and symbolic messages are found in nature, maps and distant stars.



ABOUT THE CAST

GRACE VAN PATTEN (Ana)

Grace Van Patten was selected as one of Variety's "10 Actors to Watch" for her performance in Noah Baumbach's *THE MEYEROWITZ STORIES* opposite Ben Stiller, Adam Sandler, Dustin Hoffman and Emma Thompson. *THE MEYEROWITZ STORIES* premiered at the Cannes Film Festival, and had its US domestic premiere at the New York Film Festival. Peter DeBruge of Variety called Grace's performance "a luminous discovery". Grace is currently shooting David E. Kelley's upcoming limited series, *NINE PERFECT STRANGERS*, based on Liane Moriarty's acclaimed novel. The series, which will be released on Hulu, also stars Nicole Kidman and Melissa McCarthy.

Grace next stars in the Shawn Levy produced feature *A VIOLENT HEART* opposite Jovan Adepo and Mary J Blige, as well as Karen Ciorre's independent feature *MAYDAY*, which is an official selection of the 2021 Sundance Film Festival. She recently starred opposite Emily Mortimer in the independent feature *GOOD POSTURE*, an official selection of the 2019 Tribeca Film Festival.

Grace's breakout performance was the lead in Adam Leon's *TRAMPS* which premiered at the Toronto Film Festival and is currently streaming on Netflix. She also co-starred in the ensemble comedy *WILDE WEDDING* opposite Glenn Close, John Malkovich, and Patrick Stewart, as well as in David Robert Mitchell's *UNDER THE SILVER LAKE* opposite Andrew Garfield.

On stage, Grace starred as "Joan of Arc" in the Public Theater's critically acclaimed production of Jane Anderson's play *MOTHER OF THE MAID* opposite Glenn Close. She previously starred in The New Group's production of Hamish Linklater's play *WHIRLIGIG* opposite Zosia Mamet. She will next star in *THIS IS OUR YOUTH* opposite Lucas Hedges and Paul Mescal. This play, which is part of Jeffrey Richard's virtual reading series *Broadway's Best Shows*, was directed by Lila Neugebauer. On television, she has appeared in recurring roles on Netflix's *MANIAC* and HBO's *THE SOPRANOS* as well as guest star roles on HBO's *BOARDWALK EMPIRE* and NBC's *LAW & ORDER SVU*.

Grace is a graduate of LaGuardia High School of the Arts with a major in Drama.

MIA GOTH (Marsha)

Mia Goth is an English actress who has established herself as a rising star over the past several years.

Goth recently starred in *EMMA*, an adaptation of Jane Austen's novel of the same name for director Autumn de Wilde. The film also stars Anya Taylor-Joy, Gemma Whelan, and Bill Nighy and was released by Focus Features.



In April 2019, Goth starred opposite Robert Pattinson and Juliette Binoche in *HIGH LIFE*, the English-language debut film from director Claire Denis. A24 films acquired and released the film following its world premiere at the 2018 Toronto International Film Festival.

In November 2018, Goth starred in Luca Guadagnino's *SUSPIRIA*, a remake of the Italian horror classic by Dario Argento. Also starring Dakota Johnson and Tilda Swinton, the film had its world premiere at the 2018 Venice Film Festival.

Earlier in 2018, Goth starred opposite George Mackay and Charlie Heaton in *THE SECRET OF MARROWBONE* for director Sergio G. Sanchez. The film had its world premiere at the 2017 Toronto International Film Festival and was later released

by Universal Pictures in Spain and Magnolia Pictures in the US. In February 2017, Goth starred in Gore Verbinski's *A CURE FOR WELLNESS*, opposite Dane DeHaan, which was released by 20th Century Fox.

In 2015, Goth starred as 'Milja' in the science-fiction thriller *THE SURVIVALIST* alongside Martin McCann for director Stephen Fingleton. The film premiered at the 2015 Tribeca Film Festival and earned Goth a nomination for the "Most Promising Newcomer" at the 2015 British Independent Film Awards.

Goth's other credits include Lars Von Trier's *NYMPHOMANIAC: VOL. II*, which marked her acting debut, opposite Charlotte Gainsbourg and Shia LeBeouf, and *Everest*, opposite Robin Wright, Jake Gyllenhaal, and Josh Brolin. On the small screen, Goth guest-starred in the acclaimed PBS series *WALLANDER*, as well as *THE TUNNEL* for Sky network and Canal+ in the UK.

Goth was featured as one of the faces of Prada's La Femme fragrance campaign, along with Dane DeHaan, Mia Wasikowska, and Ansel Elgort.

HAVANA ROSE LIU (Bea)

Raised in Brooklyn, NY, Havana Rose Liu graduated from NYU Gallatin where she studied the intersection between art, activism and wellness. Immediately post graduation she booked a breakout role in Karen Ciorre's feature *MAYDAY* opposite Grace Van Patten, Mia Goth, Soko, Theodore Pellerin and Juliette Lewis. Beyond acting, Havana is a multimedia visual and performance artist, entrepreneur and model. She is also the founder of Tiny Breast, a line of handmade pendants made in emotional, political and financial support of intersectional feminism. Havana was recently featured on the cover of the September issue of Italian Vogue. She recently wrapped production on Josephine Decker's upcoming A24 film *THE SKY IS EVERYWHERE* alongside Jason Segel and Cherry Jones.



SOKO (Gert)

SOKO, is a French singer, songwriter, musician and actress. In 2009, SOKO was nominated for a César Award for Most Promising Actress for her role in *À L'ORIGINE (IN THE BEGINNING)*, directed by Xavier Giannoli. In 2012, she was nominated for a Lumières Award for Most Promising Actress for her performance in *AUGUSTINE*, as a patient paralyzed with hysteria.

SOKO starred as the lead in the film, *THE DANCER*, which has earned critical acclaim and another César nomination for Best Actress. The director, Stephanie Di Gusto, wrote the role specifically for SOKO, based on the true story of Loie Fuller, who was a legendary performer in the late 1800's. This film and *THE STOPOVER*, which SOKO also starred in, were recognized at the 2016 Cannes Film Festival.

SOKO has a film called *LITTLE FISH* with Olivia Cooke and Jack O'Connell and Raul Castillo, directed by Chad Hartigan coming out February 2021....and two other films that will premiere at Sundance 2021. *MAYDAY* with Mia Goth, Grace Van Patten and Juliette Lewis, written and directed by Karen Ciorre in Main Competition and *THE BLAZING WORLD* with Dermot Mulroney and Vinessa Shaw, written and directed by Carlson Young in NEXT.

In 2014, SOKO's song "First Kiss" debuted at number 9 on Billboard's Hot 100 and number 1 on Billboard's Streaming Songs chart. SOKO has released three records on the legendary label BECAUSE. Her last record, "Feel Feelings," came out in the summer of 2020. Document Journal said of the record; "Feel Feelings, written alongside a certifiably Oscar- gold cast... is shaping up to be SOKO's most reflective and mature work to date."

THÉODORE PELLERIN (Dimitri)

Théodore Pellerin was most recently seen in a great role in Eliza Hittman's Sundance film, *NEVER, RARELY, SOMETIMES, ALWAYS*. Prior to this, Theodore was just announced as the winner of "Revelation of the Year," the award for best new actor, at the Gala Quebec Cinema (French Canadian Oscars) for his beautiful work in the film *CHIEN DE GARDE*, and he won a Géméaux Award (French Canadian Emmy) for "Best Supporting Youth Actor" for his role on *MED*.

Previously, Pellerin was named as one of TIFF's Rising Stars and was also recently seen in the highly acclaimed and award winning film *BOY ERASED* opposite Lucas Hedges. Théodore was also cast as the lead of the Jason Stone directed, Brian Kavanaugh-Jones produced film, *FIRST LIGHT*, which premiered at the 2018 SXSW Film Festival. Théodore also co-starred in the acclaimed Canadian film, *NEVER STEADY, NEVER STILL* (TIFF selection) and in Xavier Dolan's feature, *IT'S ONLY THE END OF THE WORLD*, starring Marion Cotillard, Lea Seydoux, Vincent Cassel, and Gaspard.

He can currently be seen starring as the lead in the Showtime's *ON BECOMING A GOD IN CENTRAL FLORIDA*, opposite Kirsten Dunst.



Next year, Théodore will be seen in Patrick Brice's *THERE'S SOMEONE INSIDE YOUR HOUSE* for Netflix, and in the independent feature *MAYDAY* directed by Karen Ciorre opposite Grace Van Patten and Mia Goth which will premiere at *Sundance 2021*.

JULIETTE LEWIS (June)

Juliette Lewis is recognized as one of Hollywood's most talented and versatile actors of her generation. From when she first stunned audiences and critics alike with her Oscar-nominated performance as 'Danielle Bowden' in "Cape Fear," to date she has worked with some of the most revered directors in the industry, including Martin Scorsese, Woody Allen, Lasse Hallström, Quentin Tarantino, Oliver Stone and Garry Marshall. Her powerful scenes with Robert De Niro in Scorsese's "Cape Fear" captured the quiet complexities of adolescence and earned Lewis an Oscar and Golden Globe nomination for "Best Supporting Actress."

Lewis worked with Woody Allen in "Husbands and Wives," playing a self-assured college coed with a penchant for older men and, particularly, her married professor. She quickly followed suit with a succession of starring roles in a variety of blockbusters and critically acclaimed projects including "Kalifornia," "Romeo Is Bleeding," "What's Eating Gilbert Grape" and "Natural Born Killers." Lewis's other credits include the Nora Ephron comedy "Mixed Nuts," with Steve Martin and Adam Sandler; the sci-fi action film *Strange Days*, with Ralph Fiennes and Angela Bassett, which was directed by Oscar winning Director Kathrine Bigelow; Quentin Tarantino's vampire tale "From Dusk Till Dawn," with George Clooney, the Gary Marshall directed "The Other Sister" and *Old School*, co-starring opposite Luke Wilson, Vince Vaughn, and Will Ferrell.

After a five-year hiatus from film to pursue her burgeoning music career exclusively, Juliette announced her return to acting with a series of films including "Whip It," the comedy directed by Drew Barrymore in which she starred alongside Ellen Page, Marcia Gay Harden and Kristen Wiig, the romantic comedy "The Switch," opposite Jennifer Aniston, Jason Bateman and Patrick Wilson, Mark Ruffalo's directorial debut "Sympathy for Delicious," costarring alongside Orlando Bloom and Laura Linney, and the acclaimed indie-drama "Conviction," which also starred Hilary Swank, Melissa Leo and Sam Rockwell.

Lewis was also seen in "August: Osage County," based on the Pulitzer Prize and Tony-Award winning play by Tracy Letts alongside an ensemble cast that included Meryl Streep, Julia Roberts and Ewan McGregor, and the indie film "Kelly and Cal" in which her performance was met by significant praise from film critics.

In addition to her film career, Lewis has continued to add roles to her growing list of television and series credits. This includes her role in Mark Ruffalo's 2020 HBO limited series "I Know This Much is True," as well as co-starring alongside Jennifer Garner and David Tennant, in HBO's comedy "Camping" and the Blumhouse TV/Facebook Watch series "Sacred Lies: The Singing Bones."

Lewis is next set to star in the upcoming Tate Taylor directed "Breaking News In Yuba County," alongside Mila Kunis, Allison Janney, Regina Hall, and Awkwafina, as well as the upcoming film "Mayday" set to debut at the 2021 Sundance Film Festival. Juliette Lewis has signed on to star in the Showtime drama "Yellowjackets," which will premiere on the network later this year.



ABOUT THE FILMMAKERS

KAREN CINORRE (Writer/Director/Producer)

Karen Cinorre is a writer/director living in New York City. Her work has shown internationally at such venues as the New York Film Festival, Rotterdam Film Festival, and Opera Centrum Amsterdam. In addition to MAYDAY, she is also currently working on a documentary called THE LAST PEOPLE.

SAM LEVY (Cinematographer/Producer)

Sam Levy was both cinematographer and producer of MAYDAY. While he's spent most of his career as a director of photography, MAYDAY marks his feature film debut as producer. Sam began his professional career as an apprentice to cinematographer Harris Savides. He first gained recognition as a cinematographer in his own right when he photographed Wendy and Lucy for director Kelly Reichardt - voted one of the "Best 25 Films of the 21st Century" by The New York Times.

Sam went on to shoot three films for director Noah Baumbach: Frances Ha, Mistress America and While We're Young. His recent films include Lady Bird - nominated for 5 Academy Awards including Best Picture - as well as two projects for director Spike Jonze: Changers and Untitled Frank Ocean Project.

LUCAS JOAQUIN (Producer)

Most recently, Joaquin produced Braden King's THE EVENING HOUR, which premiered in competition at the 2020 Sundance Film Festival and will be released in North America by Strand Releasing; and Tayarisha Poe's SELAH AND THE SPADES which premiered at the 2019 Sundance Film Festival and was released by Amazon Studios, who is developing a series based on the film.

He was Executive Producer of BLOW THE MAN DOWN (Dir. Bridget Savage-Cole & Danielle Krudy) which screened at the 2019 Tribeca and Toronto International Film Festivals, released earlier this year by Amazon Studios; and Ira Sachs's FRANKIE, starring Isabelle Huppert and Marisa Tomei, which premiered in competition at the 2019 Cannes Film Festival and was released in the US by Sony Pictures Classics.

Lucas Joaquin is an independent creative producer in New York City and a founding member (with Drew Houpt and Alex Scharfman) of the production company Secret Engine.



Upcoming projects include *DUST* directed by Karrie Crouse and Will Joines with Claire Foy to star, producing with Alix Madigan of Mad Dog Pictures, currently in development at Searchlight; and *DEATH OF A UNICORNE*, written and to be directed by Alex Scharfman, producing with Scott Rudin and Eli Bush, along with Scharfman and Houpt, currently in development at A24.

Before co-founding Secret Engine, Joaquin produced several features, including Ira Sachs's *KEEP THE LIGHTS ON*, *LOVE IS STRANGE*, and *LITTLE MEN*.

Joaquin was a 2012 Sundance Creative Producing Lab Fellow and worked for many years with the prolific production company Parts & Labor.

JONAH DISEND (Producer)

Jonah Disend is the Founding Partner of Complementary Colors, a cultural production company. Jonah is a producer on the series adaptations of *DEACON KING KONG* by James McBride and *A CHILDREN'S BIBLE* by Lydia Millet (both chosen as New York Times Top 10 Books of the Year in 2020). Jonah produced *MAYDAY*, the debut feature film from writer/director Karen Ciorre, making its world premiere in competition at the 2021 Sundance Film Festival. Jonah is also the co-creator of the fantasy pop-culture site Cultural Fan Fiction and was a featured character in a New Yorker Talk Of The Town.



CREDITS

QUEEN'S ARMY

SECRET ENGINE

COMPLEMENTARY COLORS

MAYDAY

GRACE VAN PATTEN

MIA GOTH

HAVANA ROSE LIU

SOKO

THÉODORE PELLERIN

and JULIETTE LEWIS

FRANO MAŠKOVIČ ZLATKO BURIC

FRANCESCO PIACENTINI-SMITH NATHANIEL ALLEN HYOIE O'GRADY

A Film By

KAREN CINORRE

Written and Directed By

KAREN CINORRE

Produced by

JONAH DISEND LUCAS JOAQUIN

Produced by

KAREN CINORRE SAM LEVY



Executive Producers

GABRIELLA LUDLOW OCAR BOYSON

Co-Producer

AMANDA MESSENGER

Director of Photography

SAM LEVY

Edited by

NICHOLAS RAMIREZ

Production Designer

IVAN VELJAČA

Costume Designer

OLA STASZKO

Music by

COLIN STETSON

Mayday Song by

CAROLINE SHAW

Casting By

DOUGLAS AIBEL, CSA

Visual Effects Supervisor

ANDREW LIM

Sound Design by

RUY GARCIA



Music Supervisors

SUSAN JACOBS and JACKIE MULHEARN

A QUEEN'S ARMY & COMPLEMENTARY COLORS PRESENTATION In Association With
SECRET ENGINE

Production Services in Croatia Provided by Croatian Producers

1st Assistant Director 2nd Assistant Director 3rd Assistant Director Associate Editor Cast in
Order of Appearance

ANTITALENT

DANIJEL PEK
MAJA PEK-BRŪNJES

DRAGAN JURIC ČEJEN ČERNIC RENE GALLO JAKE LEMMEN

FRANCESCO CORNELIUS PIACENTINI-SMITH GRACE VAN PATTEN
THÉODORE PELLERIN
ZLATKO BURIC

FRANO MAŠKOVIĆ NATHANIEL ALLEN MIA GOTH
HYOIE O'GRADY JULIETTE LEWIS HAVANA ROSE LIU SOKO

BLAKE DeLONG LUCY RANDS

DEBORAH DION MATTHEW GLASNER

JURE BUŠIĆ
HRVOJE HABEKOVIĆ GORDON BELL VJERAN ČENGIĆ BRANKA RADONIĆ INES
ATMAN DALIBOR JAKŠIĆ DENIS BARIČEVIĆ

UK Casting Director U.S. Casting Associates

Croatian Line Producer Croatian Production Manager Script Supervisor Art Director Set
Decorator Assistant Set Decorator Head Set Dresser Set Dresser

Head Buyer Buyer Prop Master Assistant Prop Master Head Stand By Props Stand By Props
Picture Vehicle Coordinator Assistant Picture Vehicle Coordinators

Head Armorer Armorer Additional Armorer 1st Assistant Camera 2nd Assistant Camera
Steadicam Operator Additional Steadicam Operator 2nd Unit DP / B Camera Operator B Camera
1st Assistant Camera



B Camera 2nd Assistant Camera

Video Assist / Loader Drone Operator Underwater Camera Operator Underwater Camera
Assistant

MARIJO ŠIMIĆ

VJEKOSLAV TADIĆ

MARIN JEREMIĆ

MARKO ROGINIĆ

IGOR ROGINIĆ

GORAN ŠNELER

MARKO KUKIĆ

MISLAV PERKUŠIĆ ALEN KLEMAR

PETAR NOVAKOVIĆ

NIKOLA HREN

TIHOMIR BOŠNJAK

DINKO RUPČIĆ

FILIP FRIŠČIĆ

DAVOR BJELANOVIĆ

ZORAN VINČIĆ

DAMIR KUDIN

MARIO VARGOVIĆ SAŠA TUFEGDŽIĆ

ANTE ŠIMIČIĆ MARKO CINDRIĆ

VEDRAN AUGUSTINOVIĆ IVICA VRANJIC
SRĐAN KOKANOV MATEI POTOČKI

Underwater Camera Safety Camera Trainees



Digital Imaging Technician Camera Loader Still Photographer Sound Mixer Boom Operators

Sound Assistant Gaffer Best Boy Electric Genny Operator Company Electricians

Dimmer Board Operator Additional Electricians

Key Grip Company Grips

Movi Operator Additional Grip

GAŠPER KOŠIR

MIA CVITKOVIĆ KARLA BUDIŠČAK KALA EROR

URH PIRC

DOMEN MARTINČIĆ MARKO MILOHNIĆ

SEAN GOLLER MARKO DALIĆ TJAŠA KALKAN MATIJA SANTRO

IVAN MIHOCI DANIEL ŽUVELA MARKO POLJAK MARIJAN LEDINŠČAK

JERRY MUNDY JOSIP MILIĆ ROBERT KUNETIĆ

MARKO TEREŠAK BOJAN VUKAŠINOVIĆ DEAN DRAGANIĆ

DARIO KATAČIĆ

ALEKSA GRUJIĆ FRANO MARŠIĆ IVICA MATIJEVIĆ ZDENKO BILANDŽIJA IGOR

LOJDL

BOJAN ŠEVO JOSIP MATAUŠIĆ

DARKO LOVRIĆ DOMAGOJ PRIBANIĆ

DAMJAN ŠTRAUS BRANKO CAVRIĆ

Grip Driver Assistant Costume Designer Wardrobe Supervisor Key Costumer Wardrobe
Assistant Hair and Makeup Department Head Key Makeup Artist Makeup Assistant Key Hair
Stylist Additional Hair Stylist Croatian Production Coordinator U.S. Production Coordinator
Assistant Production Office Coordinator Office Production Assistants

Unit Manager Base Camp Production Assistants

Set Production Assistant Cast Production Assistant Production Interns

Location Manager Assistant Location Manager



FILIP DELIĆ

WERONIKA LEWANDOWSKA

VESNA LIBRIĆ

MELITA ŠAKIĆ

MELITA ŠAKIĆ

MOJCA GOROGRANC PETRUSHEVSKA

SNJEŽANA RAGUŽ

LEA BRATUŠEK

ŠTEFANIJA ROSO

PIERRE KLIMAN

IVONA MARAS

MATTHEW CHERCHIO

NIKOLA TOMIĆ

LAURA PRIBANIĆ KATARINA GRGIĆ

DALIBOR OGOREVAC

TIHOMIR KURNOGA ANTO ZEČEVIĆ DINO LATAL

IVONA ZULIM MARGARETA ŠARKANJI

LEONID LJUBOTINA PEROJ KEVIN BABIĆ
DINO BALIJA

DINO TEREK PETAR LISJAK

Additional Location Manager (prep) Special Effects Supervisor Special Effects Senior Technician
Special Effects Pyrotechnician Special Effects Technicians

Construction Managers

Workshop Foreman Head Carpenter Carpenter Art Department Electrician Head Painter Painters



Art Labor

IVANA MARINIĆ KRAGIĆ ZVONIMIR KRIVEC DRAGUTIN POLDRUGAČ EUGEN
BALLEY KRIVEC TONČI PERIĆ

MARKO SUPIĆ

FRANC CILENŠEK TOMICA BREZOVEC

MILORAD ŠILJEG

TOMAŽ JERETINA

DANIJEL KRČMAR

ZVONIMIR JAKŠIĆ

NENAD ŽIVKOVIĆ

NENAD ŽIVKOVIĆ JR. BORIS SEKULIĆ

BRANKO KORENČIĆ

JAN KORENČIĆ

ESAD ČORALIĆ

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ZLATKO HABRUN IVAN JOZIĆ MARIO LIDE

VLADO KOLAR

ELLIE PARKER KIRSTEN PASEWALDT

GREENSLATE

MICHELE MILLER, GREENSLATE

HANNAH GALLEGOS, GREENSLATE LUCIJA BUŠIĆ

Assistants to Karen Cinorre

Production Accounting and Payroll Services U.S. Production Accountant

U.S. Production and Post Accountant Croatian Production Accountant

Croatian Prep Accountant Set Medic Additional Set Medic Behind the Scenes Operators



Behind the Scenes Camera Assistant Extras Casting Director Extras Coordinators

Transportation Coordinator Drivers

Shuttle Drivers

Trailer Provider Catering Catering Logistics Chefs

Craft Services Security Divers

JOSIP BOLJKOVAC

BARBARA LUPETINA

ROZI SLACKI

PIERRE WROBEL MARIO TOPIĆ

ANTE DELAČ
DANIJELA DAVIDOVIĆ, SERENA PRO

ADELINA JUG
TINA RADOVANOVIĆ

ROMAN JOVANOVIĆ

DORIAN JOVANOVIĆ TOMISLAV KOVAČ DARKO GRLADINOVIĆ ZORISLAV
SAMARDŽIJA RENATO MASIĆ

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EDI BILIĆ
RENADA MOHOROVIČIĆ IGOR ŠEMOVČAN
IGOR CAPAN
ANTE RUKAVINA
RENE ŠEMOVČAN

ROBERT ŠERIĆ

NINA HREN ŠESNIĆ

LOVRE ČIZMIĆ

JADRANKO ANTIČEVIĆ NADA BJEGOVIĆ



ANTE TADIĆ DARIO SIMIĆ

IGOR KARASI

Stunt Coordinator Stunt Riggers

Stunt Safety

Choreographer Dancers

SAŠA RADOLA SIMON BLAŽEVIĆ

GORAN STJEPANOVIĆ

FILIP KRŽIŠNIK BLAŽ SLANIĆ

ŽELJKO MATOVINA BORNA JAKUŠIĆ PATRIK DAMJAN SAŠA TOMAŠEVIĆ SAŠA
VUK DOMAGOJ LJUBIČIĆ DANIJEL DIKŠIĆ

PETRA HRAŠČANEC

ENDI SHROTTER

UGO KORANI

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KENAN BEŠIĆ

KARLO FEMBER FILIP ŠTIMAC MATEO BABIĆ DUJE KATALINIĆ JAKOV BLEČIĆ
DOMINIK VALIĆ VANJA BOŠKOVSKI FILIP JANEŠ MATEO SKOKO

MARIJA ŠAVKO

ANA KUSTIĆ

DORA MARŠANIĆ ELENA GALOVIĆ MARTA DESPOTOVIĆ MARTA JELIČIĆ

NEA STIPKOVIĆ

NIKA BEGIĆ REBECCA DOMIKA SARA VUCELIĆ

TEA MUSTAĆ

Swim Choreographer Female Swimmers

Male Swimmers

Siren Voices

ELLIE PARKER



DAMJAN BRIŽIĆ DOMAGOJ JURAGA ERIC NEMET
IVAN KUKIĆ-MIRKOVIĆ NINO JUKIĆ

PIER TENACE

LAURIE ANDERSON SISTER TRISH HEND AYOUB
OLA STASZKO ČEJEN ČERNIĆ PURVA BEDI

KATIE FIRTH SHIRLEY RUMIERK KATIE TAKAHASHI LYA YANNE

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RIANA ŠOLMAN NENAD MUŽDEKA TEA RADOŠEVIĆ ERTER PUST

SARA KOVAČEVIĆ MARKO PLAVEC JASMIN HADŽIĆ MARTINA KLARICA
DUBRAVKA BOROŠA JASMINA BENČIĆ VLASTO IVANOVIĆ

CHRISTINA DELERME SARA GREGORIĆ KENNY DUCLOS

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Stand Ins

Stunts

Music Editor

Post-Production Sound Services by Sound Post Production Facilities

Supervising Sound Editor / Re-Recording Mixer Dialogue Editor ADR Supervisor Sound Effects
Editor Foley Mixer/Supervisor Foley Artist Foley Assistant Re-Recording Assistant ADR Mixer
Account Executive Project Manager Chief Sound Engineer ADR Voice Casting ADR Facility
ADR Mixer ADR Recordist ADR Facility Coordinator Additional ADR mixers

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DANN FINK AND BRUCE WINANT SOUNDTRACK NEW YORK

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ADAM NEWNS, PREMIUM SOUND

SIMON DIGGINS, GOLDCREST LONDON ALAN SNAJDER, DAVOR BRADAČ, STUDIO

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Colorist Finishing Artist DI Assist DI Assist Data I/O Manager DI Producer Head Of Picture
Visual Effects by VFX Supervisor & Lead Artist VFX Producer & Artist VFX Coordinator & Jr
Artist VFX Artists

Croatia On Set VFX Supervisor Title Designer

"LOVE

Written by Andre Charles Jean Popp, Bryan Andre Blackburn and Pierre Cour Performed by
Liberace

Courtesy of Geffen Records
Under license from Universal Music Enterprises

VOICE OF DAPHNE ORAM

Courtesy The Daphne Oram Trust

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MARCY ROBINSON JORDAN P.H. STEIN GIL LITVER
ALEX HARTLEY RACHEL OWART ETHAN LEIGHT WADE RUDOLPH ENTOPTIC
ANDREW LIM SHAINA HOLMES JACOB HEARL

RODRIGO de la PARRA ERIC FAKHARZADEH ERIK RASMUSSEN

KRSTO JARAM JEFF KRYVICKY

IS BLUE"

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