

# KNOCKING

a film by FRIDA KEMPPF





## SYNOPSIS

A woman (Molly) who has just experienced a traumatic incident is unnerved by a haunting knocking sound from upstairs in her new apartment building. As the noises become more desperate and increasingly sound like cries for help, she confronts her neighbors, but it seems no one else can hear them. In an unsettling quest for truth, Molly soon realizes that no one believes her, and begins to question if she even believes herself – a realization that is perhaps even more chilling.

In her first narrative feature, director Frida Kempff crafts a sophisticated and psychologically suspenseful narrative in which she deftly amplifies Molly's gut-wrenching feelings of self-doubt, coupled with a fierce and soul-baring lead performance by actress Cecilia Milocco.

## DIRECTORS STATEMENT

KNOCKING is based on the short novel Knockings by Swedish genre author Johan Theorin.

When I first read the book, the me-too movement had just started and as a woman I could strongly connect with the stories coming from all over the world. The novel resembled our society today, how women are treated and how easy it is to judge a woman just by looks and appearance.

I immediately connected with the main character Molly who is being faced with distrust and prejudice from the neighbors and from the society. an untrustworthy citizen because of her background and how she acts. She is convinced that something is wrong and that she has witness something terrible, but what can be scarier then realize that no one believes you and that you start to Molly is marked as question yourself. Am I crazy?

Knocking is a film about a person that is being marginalized and isn't served the same rights and possibilities as everyone else in the society because of who she is.

In terms of the genre, I wanted to do something different from what the audience is used to. We are constantly overflowed with bodies of women that are stabbed, cut, naked in blood, hanged. It was important for me to not exploit in the female victim's body. I found it more interesting to focus on the witness and by doing that also engage the audience to be in Molly's perspective. It makes it scarier to question the events. When do we interfere in others private lives? What proofs do we need?

In Sweden there is a culture of mind your own business and Knocking is a film about the opposite to that - civil courage. Sometimes you need to raise your voice if something is really wrong because if we lose that I think that we are totally lost.

Knocking is a shout out to people that everyone has the right to be listen to.



## CECILIA MILOCCO, ACTRESS

Cecilia Milocco (1972) is a Swedish actress, choreographer and dancer. She is most known for *The Involuntary* (Cannes Film Festival - Uncertain regard), *Who Talks* (Cannes Film Festival – short film competition), *Shadow Animals* (Canal + Award, Clermont Ferrand).

*Knocking* is Cecilia and the director Frida Kempff second collaboration after the short film *Dear Kid* (2016).

More information and contact on [ceciliamilocco.com](http://ceciliamilocco.com)



FRIDA KEMPPF, DIRECTOR

Frida (1977) is a Swedish director and scriptwriter with a bachelor's degree from Stockholm Academy of Dramatic Arts. Her films have been screened and awarded at the main festivals, including Cannes, Sundance, Telluride, IDFA, London IFF and Gothenburg, and in 2010 she was the first Swede since 1957 to win an award with a short film at the main competition at Cannes with *Bathing Micky*. *Knocking* is Kempff's debut narrative feature film.



EMMA BROSTRÖM, SCRIPTWRITER

Emma Broström (born 1980) is a scriptwriter and playwright who studied at Teaterhögskolan in Malmö and at IHTV in Gothenburg, as well as Filmhögskolan in Gothenburg and StDH. She debuted as a scriptwriter with the highly acclaimed and awarded film *Flocken*, directed by Beata Gärdele. The film won the Crystal Bear at the Berlin Film Festival 2015. It also won three Guldbaggar, the World Fiction Award at the Los Angeles Film Festival 2015, Best Script Olympia FF Athens Greece 2015, and Best Script at the Zimbabwe Film Festival 2015.



ERIK ANDERSSON, PRODUCER/EDITOR

Erik Andersson (1982) is a Swedish producer. He has produced films for cinema, TV, and festivals, and holds a bachelor's degree in film editing. He has participated in international producers' workshops such as Rotterdam Lab, ACE, Young Nordic Producers Club in Cannes, Berlinale Talent, and Nordic Talents. His productions include short film *Bathing Micky* (Prix du Jury, Cannes, 2010), and features *Knocking* (Sundance Film Festival 2021) and *Dogborn* (in production).



HANNES KRANTZ, CINEMATOGRAPHER

Hannes (1989) is a Swedish cinematographer. Hannes is a part of the Norrköping based collective Crazy Pictures. Starting off in 2009 the collective made several short films which many was huge hits on YouTube. In 2018 Hannes and Crazy pictures achieved international acclaim with their low-budget feature debut *The Unthinkable* which was sold to more than 100 countries and was a great hit on Swedish cinema.

## MARTIN DIRKOV, COMPOSER

Martin Dirkov is a Danish filmcomposer, sounddesigner and musician. He graduated from the Danish filmschool in 2011. Martin has composed music for several documentaries and feature films including *Shorta* by Anders Ølholm, *Frederik Louis Hviid*, *Gräns (Border)* by Ali Abassi, *Holiday* by Isabella Eklöf, *The Charmer* by Milad Alami and *Shelley* by Ali Abassi.

## ERIKA GONZALES, EDITOR

Erika Gonzales (1976) is a Sweden/London based film editor. Several films Erika has edited have won awards and achieved nominations in the festival circuit. Latest award-winning films she has worked on include, *Josefine & Florin* – Winner Best Editing at Guldbaggen 2020, *Winter Buoy* - Winner Best Documentary at Nordic International Film Festival NY 2015, *Your childhood will never die* - Winner Kulturnyheterernas Bagge Award for best newcomer 2014.

## THOMAS JÆGER SOUND DESIGN

Thomas (1976) has a background as a film sound engineer from the Danish Film School. He has in recent years worked on major feature films and TV series including several Lars von Trier productions, Thomas Vinterberg and Christian Dyekjær. He engages in films and directors where there is an interest to discuss the approach, process and content of movie soundtrack, and he always maintains that the story is more important than sound's own expression.

## ELLE FURUDAHL, PRODUCTION DESIGN

Elle Furudahl (1981) is most known for several big TV-series and Swedish feature films including *Flocking (Crystal Bear, Berlin)*.

## CREDITS

Director	Frida Kempff	Florist	Bengt Braskered
Screenplay by	Emma Broström	Psykiatriläkare	Anders Johansson
Based on the novel Knackningar by	Johan Theorin	Sköterska	Maria Norgren
Producer	Erik Andersson	Passpolis	Meliz Karlge
Cinematographer	Hannes Krantz	Brandkvinna	Ellen Fosti
Production Designer	Elle Furudahl	Larmoperatör	Karin Holmberg
Editors	Erika Gonzales, sfk	Flyttgubbe #1	Bill Hugg
	Erik Andersson, sfk	Flyttgubbe #2	Tobias Almborg
Sound Designer	Thomas Jæger	Patient #1	Fredrik Andersson
Composer	Martin Dirkov	Dam vid busshållplats	Yvonne Lundeqvist
Costume Designer	Elsa Fischer	Ambulansvårdare #1	Carl Sandberg
Make-Up Artist	Hanna Zetterström	Ambulansvårdare #2	Camilla Samuelsson
		Brandledare	Linus Svensson
		Brandman #1	Martin Stenman
		Brandman #2	Stefan Johansson
		Patient #1	Philip Edman
Molly	Cecilia Milocco		
Per	Albin Grenholm		
Atif	Alexander Salzberger		
Peter	Krister Kern		
Kaj	Ville Virtanen	Production Manager	Linnea Landers
Judith	Charlotta Åkerblom	Casting Director	Sara Törnqvist
Kristoffer	Kristofer Kamiyasu	First Assistant Director	Hanna Andersson
Yasimine	Naida Ragimova	Production Coordinators	Anna Juggas
Poliskvinna	Karin De Frumerie		Lisa Gustavsson
Polisman	Emil Almén	Location Manager	Stina Åman
Anna	Christina Indrenius-Zalewski	Continuity	Kerstin Von Bahr
Frukthandlare	Juan Rodriguez	Second Assistant Director	Tove Sandin
Florist	Bengt Braskered	Gaffer	Anton Sjöberg



Best Boy  
Electrical Assistant  
Focus Puller  
Clapper Loader  
DIT  
Sound Recordist  
Sound Assistant  
Assistant Art Director  
Prop Master  
Standby Prop  
Painter  
Carpenter  
Assistants Set Design

Stunt Coordinator  
Stunt  
Assistant Costumers

Assistant Makeup  
Production Assistants

Runners

Extras Assistant  
Still Photographer

Joakim Arenander  
Felix Mollberger  
Johan Falklind  
Simon Mortensen  
Oliwer Pettersson  
Carlos Contreras  
Ola Almén  
Miriam Myrtell  
Elin Johansson  
Maria Chifflet  
Izabel Cantzler  
Lars Cantzler  
Malin Lundin  
Debbie Hedman  
William Falck  
Rasmus Söderfjord  
Issa Johansson  
Tarmo Sakari Hietala  
Nilla Hansson  
Yulia Kjellsson  
Vendela Schonberger  
Alma Lo Feuerstein  
Frida Dahlin  
Teresa Häll  
Robert Nilsson  
Alexandra Sannarum  
Elin Bidenäs  
Tim Netzler  
Christian Hansson  
Emma Lindström  
Ida Zimmerman

Color Grading  
Visual Effects  
Special Effects  
Graphic Design  
Foley  
Sound Design Assistant  
Post-Production Supervisor

Music Clearance  
Dramaturgy  
Lawyer  
Production Accountants

Auditor  
Insurance  
Public Relations

Executive Producer

International Sales

Hannes Krantz  
Crazy Pictures  
Crazy Pictures  
Erik Andersson  
Catrine Le Dous  
Rasmus Moelberg  
Alicia Lundahl

Rasmus Thord  
Jimmy Karlsson  
Jennie Kastberg  
Elvira Petersson Hansson/Filmekonom  
Pia Janols/Filmekonomi  
Christer Eriksson  
Tommy Saks/Media Insurance Brokers  
Erika Hallström/Paret  
Martin Ringstrand/Paret

Federico Ambrosini

Bankside Films  
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Yana Georgieva– Head of Sales  
Sophie Green – Head of Acquisitions  
Jake Riley-Hunte – Sales Manager  
Ana Santos – Head of Legal & Business Affairs  
Michael Graf – Acquisitions Manager

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Controller, Svenska Filminstitutet  
Administration, Svenska Filminstitutet  
Project Manager, Svt  
Negotiator, Svt  
Commissioning Editor, Norrköpings Filmfond  
International Festival Distribution

#### Technical Equipment

#### *Thanks to*

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Helen Ahlsson  
Lina Norberg Johansson  
Boel Jonsson  
Andra Lasmanis  
Marie Kjellerstedt-Tullgren  
Johan Karlsson  
Theo Tsappos  
Petter Mattsson

Crazy Pictures  
Ljud & Bildmedia

Trottoarbaren  
Östgötateatern  
Rå  
Räddningstjänsten Östra Götaland  
Mobile Medical Rescue  
Rikshem  
Kungsleden  
Norrköpings Fältrittsklubb  
Dags Husvagnscenter  
Nobina Sverige, Samir Mehinovic  
Hjälpboden - Funktion & Design  
Anita Fredäng, Vrinnevisjukhuset  
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Ge För Livet Second Hand

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Olle Tholén  
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Sally Kempff

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Sylvester Peipke  
Alva Hansson  
Patrik Villalobo Pino  
Tim Palm  
Malin Andersson  
Emelie Karlsson  
Christier Almtoft  
Nedim Demir  
Lilian Lernås  
Rakel Wärmländer  
Malin Persson

Ola Gjeilo & The Choir of Royal Holloway - Ave Generosa  
Composed by Ole Gjeilo / Lyrics by Hildegard Von Bingen  
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Dusty Springfield - You Don't Own Me  
By David White and John Madara  
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## PRODUCTION COMPANY

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## TECHNICAL INFORMATION

Title: Knocking (INT.) Knackningar (SE)  
Genre: Thriller  
Duration: 78 minutes  
Ratio: 1: 1:66  
Format: DCP  
Sound: 5.1 mix  
Original language: Swedish  
Shot on location in: Norrköping  
Financing partners: Swedish Film Institute, SVT, Norrköpings Filmfond  
World premier: Sundance Film Festival 2021

# KNOCKING

DIRECTOR **FRIDA KEMPPF** SCREENPLAY BY **EMMA BROSTRÖM** BASED ON THE NOVEL KNACKNINGAR BY **JOHAN THEORIN**  
PRODUCER **ERIK ANDERSSON** EXECUTIVE PRODUCER **FEDERICO AMBROSINI** CINEMATOGRAPHER **HANNES KRANTZ**  
PRODUCTION DESIGNER **ELLE FURUDAHL** EDITORS **ERIKA GONZALES<sup>SFK</sup>** & **ERIK ANDERSSON<sup>SFK</sup>** SOUND DESIGNER **THOMAS JÆGER**  
COMPOSER **MARTIN DIRKOV** COSTUME DESIGNER **ELSA FISCHER** MAKE UP ARTIST **HANNA ZETTERSTRÖM**  
CAST **CECILIA MILOCCO ALBIN GRENHOLM ALEXANDER SALZBERGER KRISTER KERN VILLE VIRTANEN**  
PRODUCED BY **LÄSK** IN COLLABORATION WITH **SVERIGES TELEVISION** AND **THE SWEDISH FILM INSTITUTE** THROUGH THE INITIATIVE MOVING SWEDEN  
WITH SUPPORT FROM **NORRKÖPINGS FILMFOND**

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