



CRIATURA

A FILM BY MARIA SILVIA ESTEVE

AYELEN ESCALZO

LAILA DESMERY

FRANCESCA PANTANETTI

RITA CINE IN CO-PRODUCTION WITH ECRAN MOBILE · WRITTEN AND DIRECTED BY MARIA SILVIA ESTEVE · PRODUCED BY LAURA MARA TABLON
MARIA SILVIA ESTEVE · CINEMATOGRAPHY BY ANDREA CABRERA · MARIA SILVIA ESTEVE · FILM EDITING BY MARIA SILVIA ESTEVE · SOUND IGNACIO FRANCO
SOUND DESIGN MARIA SILVIA ESTEVE · MOTION AND VFX DANO MARELLO · CASTING ANDREA CABRERA · GRAPHIC DESIGN BY DANO MARELLO

SYNOPSIS

In the depths of her mind, pain takes the form of a creature. A love relationship unleashes the obscurity within, to evoke in the real world, a world of shadows.

"Creature" is a sensorial experience, a journey towards what hurts. It is a glimpse into the demons for so many years silenced, that today, are pushing themselves into the surface.



CAST

Ayelén Escalzo
Laila Desmery
Francesca Pantanetti

CREW

Direction and Screeplay: María Silvia Esteve
Production: Laura Mara Tablón, María Silvia Esteve
Co production: Laura Gabay
Cinematography: María Silvia Esteve, Andrea Cabrera
Camera: Enrique Bencomo, Andrea Cabrera, María Silvia Esteve, Nahuel Varela
Film Editing: María Silvia Esteve
Animation and Vfx: Dano Marello
Sound Recording: Ignacio Franco
Sound Desing: María Silvia Esteve
Sound Mix: Matthieu Fraticelli
Color Grading: María Silvia Esteve, Lily Suárez Rodes, Ignacio Di Martino
Dcp: Pablo Carrasco
Graphic Design: Dano Marello



DIRECTOR'S LETTER OF INTENT

"A monster was born sitting upon my head. I nourished it. I decided to feed it. And over the years it grew. The creature got into my veins, and began to articulate my thoughts. It conceived the void, and with it, you were torn from my body."

I wrote this text, during my twenties. I was going through depression, had fallen in love, and was having a glimpse of what would turn itself into a very destructive relationship. I lost myself along the way, suicidal thoughts welled up, and my own reflection simply stopped being my own. I hit rock bottom and realized that if I wanted to live, I needed to find myself again. "Creature" speaks about this moment in my life, about the toxicity of a relationship that turned itself into the reflection of a violent past; a broken child that extended her hand to me to show me her wounds.

I believe that every relationship is a confrontation with oneself, with our own history, with the corpses that we hide and squeeze into the closet. But when it comes to a toxic relationship, the beasts sprout, they mutate. "Love" becomes a strange force that knows how to dig into the deepest of darkneses. It is no longer a relationship with an "another", but a confrontation with oneself and what remains unsolved. And so, what appears to be a dispute with her own partner, is actually a dispute that the protagonist is waging against herself, against a "creature" that needs to be purged. "I feel that I've already lived this", they both say in the film, and yes, they have already lived this, in different ways and times, through different yet identical relationships. This is the *eternal return* to which Nietzsche alludes, the endless loop that encloses and transforms humanity.

I don't think I'll ever free myself from the monster "sitting upon my head". It is still there. Yet today I can see it; I know how it crawls, I recognize its voice. And when it is the most hungry and seeks its way out into the surface, I don't deny it, nor squeeze into the closet. But I just let it come out, to turn it into something else. And this time, from its ferocity emerged "Creature".



MARIA SILVIA ESTEVE

Argentine director and film editor, born in Guatemala, October 1987. She studied and taught Audiovisual Arts at the University of Buenos Aires, and was awarded by the Spanish Association of Authors of Cinematographic Photography AEC, before debuting her career with *Silvia*. The film had its World Premiere at IDFA, at the First Appearance Competition, received the Coral Award at Habana Film Festival, won the Artistic Vision Award at Docaviv, and was a multi award winner at FIDBA. Selected for The Biennale of Young Art Buenos Aires, the director participated in IDFAcademy, IDFA Summer School, and IDFA Space Project, with her new project in development, *Mailin*, which won the Metropolitan Fund of Arts. Her fiction short film "*Creature*" had its World Premiere at The Locarno Film Festival in the Corti d'autore Competition - Pardi di domani, and won the Pardino d'oro Swiss Life for the Best Auteur Short.



LAURA MARA TABLON

Argentine producer and film director, born in Buenos Aires. She produced over 16 films already released, that participated in international film festivals. In 2015, she founded Rita Cine, audiovisual company focused in auteur movies. In 2018, she directed and produced the documentary “La excusa del Sueño Americano” (The excuse of the American Dream), co produced by Kristina Konrad and Weltfilm (Germany). In 2017 and 2018 she won the Opera Prima and INCAA Contest with 4 projects from different directors. In 2019 she was appointed Jury of the Opera Prima INCAA Contest. In 2020 she premiered the film “Mamá, mamá, mamá” (Mum, mum, mum), from director Sol Berruezo Pichon-Rivière, in Berlinale and won the Special Mention of the Jury from Generation K Plus Competition. Also in 2020, her projects participated in prestigious film festivals (San Sebastian, La Habana, Mar del Plata, among others). Another film she produced, “Piedra Noche” (Dusk Stone), from director Iván Fund, won the WIP Industry Award in the San Sebastian Film Festival 2020. She has been selected by Biennale College Cinema 2020/2021 with her project “Nuestros días más felices” (Our happiest days), second film to be directed by Sol Berruezo Pichon-Rivière. In 2021, she has been selected as Jury of INCAA Fund for fiction projects in development stage.

TECHNICAL INFORMATION

Written and directed by María Silvia Esteve
Production countries: Argentina, Switzerland
Produced by María Silvia Esteve & Laura Mara Tablón (RITA CINE)
Co produced by Ecran Mobile

Final Format DCP 2K / Sound 5.1 / Color
Language: Spanish / Subtitles: English
July 2020 - 15 min

CONTACT INFORMATION

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